

COMING FROM THE ELEVATOR GROUP



Cousin Myrtle

by P. J. McCalla. **October 2010.**

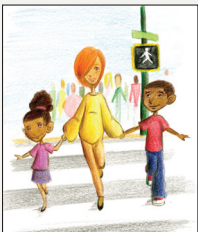
\$15.95. ISBN: 978-0-9824945-0-9.

Trade paperback. 225 pp

The second novel in the P. J. McCalla series.

AUTHOR P.J. MCCALLA

When she's evicted from yet another home, lifelong schemer and freeloader Myrtle, cousin to wealthy and socially naive entrepreneur Sam Sharpe, pretends to be sick and moves in with him and his much younger and very attractive wife, Jessie, a gold-digger who believed that Sam could give her the comfortable life she always wanted. But when Myrtle's schemes backfire and end up hurting her, Sam is truly hurt because he never believed that Myrtle would aim her conniving ways at him. Jessie starts to realize how kind her husband really is, and her feelings for him start to grow. But, one day she meets a handsome, mysterious stranger in town. As he starts to fill her thoughts, Jessie wonders whether this man will be able to do to her marriage what Cousin Myrtle could not.



Treasures at the Museum

by Deborra Richardson, Chair,
Archives Center, Smithsonian Institution
Museum of American History.

March 2011.

\$15.95. ISBN: 978-0-9824945-1-6.

Paperback. 50 pp

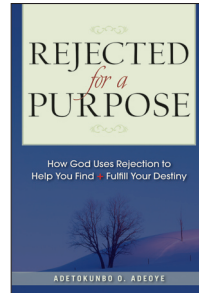
**TREASURES at
the MUSEUM**

In this children's picture book, a brother and sister learn the importance of their family's historical items and what goes on behind the scenes at a museum when they have an adventurous trip to a museum and its archives center with their aunt. Before and during the trip, Robbie and Brittany learn to relate different historical events to their own lives through discussion with their Aunt Imani. They talk about personal family history, events in American history, and, finally, they learn about archives. When they visit the museum, they take a behind-the-scenes tour of its Archives Center with Imani's friend Maxi, who works at the center, and Maxi helps the children preserve a few of the photos and other memorabilia they brought from home. This story should appeal to children from grades K-4. It is written to get children interested in learning about and, more importantly, creating and preserving family, local, and regional history.

... AND FROM

THE ELEVATOR GROUP FAITH

Rejected for a Purpose: How God Uses Rejection to Help You Find + Fulfill Your Destiny

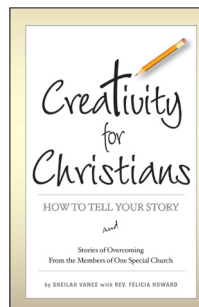


by Adetokunbo O. Adeoye. **September 2010.**

\$15.95. ISBN: 978-0-9820384-3-7. Trade Paperback. 275 pp

Using real-life and Biblical examples, this unprecedented and timely book reveals that rejection is not only a vital ingredient to help you find your purpose, but it is also a catalyst to help you fulfill it. This work explores three fundamental reasons why you experience rejection, why God uses it, how He uses it to help you find and fulfill your destiny, eight benefits of it, and what you need to do in order to experience these benefits. You'll learn that rejection is a wake-up call—it's an alarm clock that God uses to wake up your calling. Rejected for a Purpose will help you understand that the people who neglected, refused, or dismissed you might have done you the biggest favor of your life. This book will enlighten, empower, and encourage you—whether you're experiencing rejection in your relationships, your family, your church, your profession, or for your convictions.

Creativity for Christians™: How to Tell Your Story and Stories of Overcoming from the Members of One Special Church



by Sheilah Vance with Rev. Felicia Howard. **September 2010.**
From The Elevator Group Faith imprint.

\$15.95. ISBN: 978-0-9820384-2-0. Trade paperback. 135 pp

We are made overcomers by the blood of the lamb and the word of our testimony. (Rev. 12:11.) Everyone has a story to tell. Learn how to tell yours. Creativity for Christians is designed to be used by individuals or churches as a transformative and bonding experience. The first half of Creativity for Christians is a writing workshop, teaching the readers how to write their personal testimonies and stories of overcoming through a series of writing exercises and writing advice. The second half of the book contains stories written by members of the authors' church who participated in the workshops. Their personal stories of overcoming all types of situations will strengthen and encourage readers by showing them what God can do. The reader will also see that sharing stories, even if only with their fellow parishioners in a church wide or church group project, will bring them closer together and strengthen them as a church.

Digital galley for Fall 2010 books available to trade, reviewers and media at www.NetGalley.com.

The Elevator Group is dedicated to helping people rise above and lead an abundant life by developing books, broadcast media and motion pictures with meaning.



Land Mines*

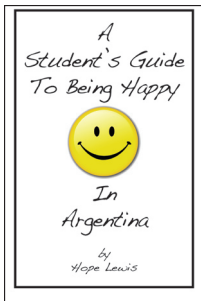
by Sheilah Vance

Carolyn James' life looked great—new job teaching writing at a law school, 11 year marriage to a doctor, mother of a preteen son and daughter, living in a McMansion in suburban Boston. But she is thrown

onto the land mines of separation, divorce and dating again when her husband leaves her for his yoga instructor, taking most of their money, stability, and what's left of her self-esteem. For the next three years, Carolyn keeps a divorce journal to cope and rebuild. From optimism to fear, and humor to sadness, Carolyn writes about her experiences with separation, divorce, and, eventually, dating again. The novel takes the reader into Carolyn's journal as she turns to self-reflection, self-help books, and the grace of God to navigate the ever-exploding land mines and get herself and her children safely through to the other side.

190 pp.

* **Finalist, Women's & African American Fiction, 2009 National Best Books Awards; Finalist, Multicultural Fiction, 2009 Indie Book Awards**



A Student's Guide to Being Happy in Argentina**

by Hope Lewis

A Student's Guide to Being Happy in Argentina is just that: a guide for students

to be happy while studying abroad in Argentina. Hope Lewis, a member of the Wellesley College class of 2010, studied abroad in Buenos Aires, Argentina, for one semester during her junior year. Like most travelers, she bought a slew of traditional guidebooks. She found that none addressed the needs of students studying and navigating in Argentina. How to handle university classes, get along with your host family, and popular places to hang out, are told from the student's perspective. There's also a chapter for parents to help them on the visits they inevitably will make. This is the first in "A Student's Guide to Being Happy" series.

90 pp.

ISBN 978-0-9786854-8-5; \$15.95

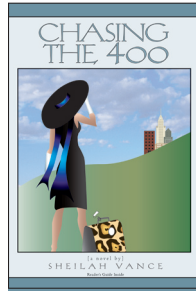
Ebook ISBN 978-0-0786854-9-2; \$9.95

** **Finalist, General Non-Fiction, 2010 Indie Book Awards**

Chasing the 400

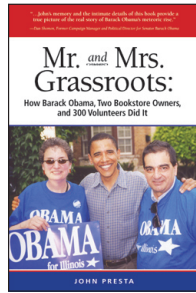
by Sheilah Vance

Chasing the 400 is the story of two African American siblings from a working class neighborhood on



Philadelphia's Main Line in the 1950s who try to make their dreams of a better life come true, despite the obstacles that Philadelphia's black bourgeoisie throw in their way. **First selection of the African American Museum of Philadelphia Book Club.**

Trade Paperback ISBN 978-0-09786854-0-9; \$15.95; 234 pp.



Mr. and Mrs. Grassroots: How Barack Obama, Two Bookstore Owners, and 300 Volunteers Did It

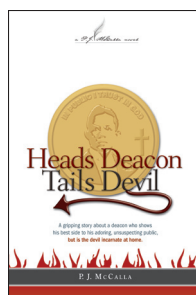
by John Presta

Chicago community activists John Presta and his wife Michelle were running their small, popular independent bookstore, Reading on Walden, when Barack Obama's campaign asked them to help in his 2000 race for Congress. Instantly impressed after meeting Obama, the Presta's came on board and stayed on board after his loss. An engaging, detailed, first person account of the Presta's personal interactions with Obama and how they, together with Obama and his early campaign workers, slowly and steadily built a grassroots organization around a highly committed group of some 300 volunteers. This book peels the layers off the early years of Obama's political career, detailing how he and individual grassroots and "netroots" organizers built a successful campaign despite the Chicago political machine and won the 2004 Senate race, causing immediate speculation about Obama for President. With great insight into a younger Barack Obama's character, vision, self-confidence and determination, *Mr. and Mrs. Grassroots* shows how change comes slowly, gradually, incrementally, and suddenly, and how one person—or two—can make a difference that changes the world. **Referenced in David Remnick's *The Bridge*.**

250 pp.

Limited Edition Hardcover 978-0-9819719-2-6 \$24.95

Trade Paperback 978-0-9819719-6-4 \$15.95



Heads Deacon, Tails Devil***

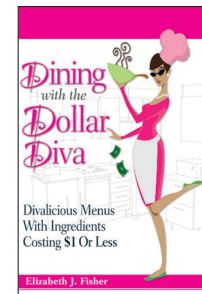
by P. J. McCalla

Set in a small town in the early 1900's, *Heads Deacon, Tails Devil* is the gripping story of Robert Grant, an elementary school teacher and long-standing deacon and spirit-stirring soloist at Nazarene Baptist Church, who shows his best side to his adoring,

unsuspecting public, but is the devil incarnate at home. Rachel Grant, who married Robert against her mother's advice, tries her best to shield herself and her five children from Robert's devil side. But, Rachel's strong and wise mother, Mom Maggie, has to step in. With her prophetic gifts, cunning and mother-wit, Mom Maggie fights Robert every step of the way and tries to give her daughter and grandchildren a happy, normal life. As he becomes increasingly frustrated with his inability to control his family and his life, Robert's devil side grows stronger, and Rachel and the children suffer horribly because of it. Blaming Rachel, the children, and Mom Maggie for anything he doesn't like about his life, Robert looks to other women for satisfaction. When Robert tries to destroy one life in hopes that another will satisfy him, Mom Maggie and Rachel hope that with the grace of God and the help of friends, they can finally show Robert that the devil is a liar.

234 pp.

*** **Finalist, Multicultural Fiction, Foreword Magazine 2010 Best Books Awards; Finalist, African American Fiction, 2009 National Best Books Awards**



Dining with the Dollar Diva

by Elizabeth Fisher

Easy, economical, and "divalicious" recipes, all created with ingredients costing a dollar or less. *Dining with the Dollar Diva* contains "divalicious" recipes created

with ingredients that cost one dollar or less. Author Elizabeth J. Fisher is a practical mom who is a wiz at creating exquisite menus and dining experiences at economical prices. Each recipe is accompanied by an interesting story about how that recipe came to be created. Most ingredients can be found at your local dollar store or in the dollar section in your local supermarket. You, too, can eat like a diva.

978-0-9825282-4-2 \$15.95 Paperback; 200 pp.

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